

Johann Sebastian Bach

BWV 995

Suite in G minor

Arranged for
8-stringed guitar

by

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tuning

①=e

②=b

③=f#

④=d

⑤=A

⑥=E

⑦=B

⑧=F#

Originally in **G** ~ arr. in **F#**

With a capo on the first fret, it becomes **G**
;-)

Suite pour la Luth par J. S. Bach.

Précède

The image shows a page of handwritten musical notation for a lute suite by Johann Sebastian Bach. The page is aged and yellowed, with a decorative border on the left side. The music is written on multiple systems of staves, each system consisting of a treble clef staff and a bass clef staff. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. The piece begins with the word "Précède" written in the left margin. In the lower part of the page, there is a marking "très vite" above a staff. The notation includes various clefs, time signatures, and dynamic markings, characteristic of Baroque lute music.

Suite No. 3 BWV 995 by Johann Sebastian Bach

Prelude

Très Vite

27 *a* *m i m i a m i m p p p m i m i m i m* [*tr*]_{312/1} *p a m i*

34 *m i a m i m i i i a m i*

40 *a m i m a m i a m m i m i m i m i m i m i m*

46 *i a a*

52 *m m a m i m i*

58 *p i m i m i m i m i p i m m i a m i m i m i m*

64 *a i m i m a a a*

70 *a a i m i m i a m m i*

76 [*tr*] *m i m m i a i i i a m m i*

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music, each starting with a measure number (27, 34, 40, 46, 52, 58, 64, 70, 76) and a dynamic marking. The lyrics are placed above the notes, and fingerings (numbers 1-4) are indicated below the notes. Trills are marked with a wavy line and 'tr'. The piece concludes with a circled '8' at the end of the final system.

82 *a i a i m i m i m i a m i m i m a m i m i m a m i m i m*

88 *i m i m*

94 *i m p p p m a p p p p i m i m i m i p m i m*

100 *p i m i m i p m i a m i*

107 *a m i a m i*

113

119

125

II

131 *i a m m i m a m i m m i m a i m i*

137 *m m i a m a m a m i*

143 *m i a m i*

149 *p p*

155

161

167

173

Detailed description: This is a guitar score for a piece in D major (two sharps). The score is divided into eight systems, each containing a treble clef staff with a melody and a bass clef staff with a bass line. The melody is written in a single voice with various articulations like slurs and accents. The bass line consists of chords and single notes, often with fingerings indicated by numbers 1-4. Measure numbers 131, 137, 143, 149, 155, 161, 167, and 173 are placed at the beginning of their respective systems. The lyrics 'i a m m i m a m i m m i m a i m i' are written above the melody in the first system. Dynamics like 'p' (piano) are indicated in the fourth system. There are some circled numbers in the bass line, such as 7 and 8 in measure 137, and 2 in measure 161.

179 *m*

185 *m i p i m p*

190 *p*

196

202

208 *a m i*

213

218

Allemande

The image displays a musical score for the Allemande in G major, BWV 995, by Johann Sebastian Bach, arranged for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each with a guitar-specific bass line below the main staff. The piece begins with a second ending bracket labeled 'II' and a piano dynamic marking 'p'. The first system includes fingering numbers (1-4) and dynamic markings 'i' and 'm'. The second system features a trill ornament '[tr]'. The third system includes a second ending bracket 'II' and a trill ornament '[tr]'. The fourth system has a trill ornament '[tr]'. The fifth system includes a trill ornament '[tr]' and a triplet marking '3/1'. The sixth system includes a trill ornament '[tr]' and a triplet marking '3/1'. The score concludes with a double bar line and repeat dots.

Courante

II

Musical score for Courante II, measures 1-10. The piece is in 3/4 time and D major. It begins with a mezzo-forte (*m*) dynamic and a first finger (*i*) fingering. The melody is characterized by eighth-note patterns and triplets. The bass line provides harmonic support with chords and single notes. Measure 10 ends with a repeat sign.

IV

Musical score for Courante IV, measures 11-22. The piece continues in 3/4 time and D major. It features more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from mezzo-forte (*m*) to fortissimo (*ff*). Measure 22 concludes with a repeat sign.

Sarabande

Measures 1-4 of the Sarabande. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Fingerings are indicated by numbers 1-4. The bass line includes a circled '8' below the first measure.

Measures 5-8 of the Sarabande. The melody continues with various fingerings. The bass line features a circled '8' below the first measure and a circled '2' below the eighth measure.

Measures 9-12 of the Sarabande. The melody is marked with a repeat sign at the beginning of measure 9. The bass line includes a circled '2' below the first measure and a circled '1' below the fourth measure.

Measures 13-16 of the Sarabande. The melody continues with a circled '8' below the first measure and a circled '1' below the second measure. The bass line includes a circled '2' below the first measure and a circled '2' below the fourth measure.

Measures 17-20 of the Sarabande. The melody concludes with a repeat sign at the end of measure 20. The bass line includes a circled '1' below the first measure, a circled '1' below the second measure, and a circled '2' below the fourth measure.

Gavotte II en Rondo

m *a* *m* *a* *m* *i* *m* *a* *m* *a*
a *i* *i* *m* *a* *i* *m* *m* *m*
m *a* *i* *m* *a* *m* *a* *m* *i* *a*
m *i* *i* *a* *m* *a* *m* *i* *m* *a*
a *i* *m* *i* *m* *a* *m* *i* *m* *a*
m *i* *m* *a* *m* *i* *m* *a* *m* *i* *m*

Gavotte I

Gigue

m i
m i m i m i m i m i m i

m a i m a m i m a i m a m i a m i m
i p a m i

m i m i m
m i m a i m

a m i a i m
i p m i

m a m i m a m
i i m

i m